

## NENE HUMPHREY

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### Selected Solo Exhibitions/Performances:

- 2023 *This Like a Dream Keeps Other Time VI*, Catskill Art Space, Livingston Manor, NY\*essay by Cristina Albu
- 2018 *Transmission*, with Mallory Catlett, Simon Harding, Lesley Heller Gallery, New York, NY, essay by Nancy Princenthal\*
- 2017 *Fieldwork*, Performance, with Ramona Todoca, Rudolf, Costinstin, Catherine McCurry, McNay Museum, San Antonio, TX
- 2016 *In Center*, Video Gallery, Lesley Heller Workshop, NYC, NY
- Circling the Center*, Performance, Directed by Mallory Catlett, 3-Legged Dog Art and Technology Center, New York, NY
- 2014 *if you were to peer into the mourner's skull*, Installation and Performance, BRIC House Gallery, Brooklyn, NY,
- 2013 *everything that happens*, Performance in collaboration with Roberto C. Lange, and Cantabile Youth Singers, Elana Sharkova Director, New Directions Series, Carriage House Theater, Montalvo Art Center, Saratoga, CA
- Proteus Gowanus*, *In Center* Video and Panel in collaboration with Dr. Joseph LeDoux, Brooklyn, NY
- Circling the Center*, Performance, Dixon Place Theater, NYC
- 2011 *In Center*, McNay Art Museum; Frost Octagon Video Gallery, San Antonio, TX.
- Circling the Center*, Performance, Kentler International Drawing Space, Brooklyn, NY
- 2010 *Nene Humphrey: Circling the Center*, Installation and performance, Sharadin Art Gallery, University of Pennsylvania, Kutztown, PA
- 2009 *Circling the Center*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
- 2009 *Nene Humphrey: The Plain Sense of Things*, Lesley Heller Gallery, New York, NY
- 2007 Lesley Heller Gallery, New York, NY
- 2005 Islip Art Museum, Long Island, NY
- Ogden Museum, New Orleans, LA
- 2004 *Nene Humphrey: Weaving Geographies*, Pei Ling Chan Gallery, Savannah College of Art & Design, Savannah, GA\*
- 2002 Mississippi Museum of Art, Jackson, MI.\*
- Kiang Gallery, Atlanta, GA
- Ogden Museum, New Orleans, LA
- Breneau University, Gainesville, GA
- 1999 *Nene Humphrey: Common Touch*, Katonah Museum, Katonah, NY, curated by Susan Edwards\*
- Sandler Hudson Gallery, Atlanta, GA
- Salem College Art Gallery, Winston-Salem, NC

- 1998 *Nene Humphrey: A Wild Patience*, Colorado University Art Galleries, Boulder, CO, curated by Susan Krane\*
- 1996 *Circling the Center Performance*  
*Nene Humphrey: The Tree Beyond its Leaves*, Sandler Hudson Gallery, Atlanta, GA.\*essay by Nancy Princenthal.
- 1993 *Nene Humphrey: Around the Edge*, Halsey Gallery, College of Charleston, Charleston, SC, traveling to University of Florida, Gainesville, FL\*
- 1992 Winthrop Gallery, Winthrop University, Rock Hill, South Carolina  
 Sandler Hudson Gallery, Atlanta, Georgia
- 1990 McIntosh Gallery, Atlanta, Georgia
- 1988 Waterworks Art Center, Salisbury, NC  
*Nene Humphrey: Small Works*, Sculpture Center: Gallery Two, New York, NY
- 1986 *Nene Humphrey: Breathing Walls*, Alternative Museum, Matrix Gallery, New York, NY, curated by Jane Farer
- 1985 *Nene Humphrey: Situations*, Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI\*
- 1984 Haggard Center, St. Mary's College, Notre Dame, IN
- 1983 *Unending Roads*, Site specific sculpture on Hofstra airfield and Installation at Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1981 *Nene Humphrey: Medieval Landscape*, 55 Mercer Gallery, New York, NY

### **Selected Group Exhibitions:**

- 2022 *Last*, Dora Maar Gallery, Menerbes, France
- 2021 *Built: Sculptural Art from the Permanent Collection*. Ogden Museum of Art, New Orleans, LA
- 2020 *Hostile Terrain 94*, HUB-Robeson Center, Penn State, PA  
*In Union Remotely*, Shaker Museum. Mount Lebanon, New Lebanon, NY
- 2019 *In the Presence of Absence*, curated by Jillian Steinhauer, Elizabeth Foundation Project Gallery, New York, NY\*  
*Labyrinths of the Mind*, curated by Sara Lynn Henry, Woodstock Birdlife Gallery, Woodstock, NY\*
- 2017 *Sentimental Ornamentation*, curated by Michele Bosak, Fed Gallery, Kendall College of Art and Design, Ferris State Univ. Grand Rapids, MI  
*Post-Election*, curated by Kate Gilmore and Kristen Dodge, September Gallery, Hudson, NY
- 2016 *Well Travelled*, Rush Arts Corridor Gallery, Brooklyn, NY  
*Splotch* curated by Eileen Jeng, Lesley Heller Workspace, NYC, NY
- 2015 *Sampling*, curated by Dara Meyers-Kingsley, Pavel Zoubok Gallery, New York, NY  
*A Random Meander*, RobertHenry Gallery, Bushwick, NY
- 2014 *Sleuthing the Mind*, Pratt Manhattan Gallery NY, curated by Ellen K. Levy,  
*This Music Crept by Me upon the Waters*, Lesley Heller Gallery, NY  
*Bric Biennial Downtown Edition, Vol.1*, BRIC Arts Media, Brooklyn, NY  
*Gowanus Artists*, Old Stone House, Brooklyn, NY
- 2012 *Full Spectrum: Prints from the Brandywine Workshop*: Philadelphia Museum of Art, Philadelphia, PA  
*Emergence & Structure*, Grossman Gallery, Lafayette College, Miami Dade College, Miami, FL, University of Florida, Gainesville. FL \*  
*Seeing Ourselves*, Muse/Center of Photography and The Moving Image, New York, NY \*

- 2011 *Migrations*, Proteus Gowanus Gallery, Brooklyn, NY  
*An Exchange with Sol Lewitt*, curated by Regine Bash Cabinet, Brooklyn, NY and Mass MOCA, North Adams, MA  
*Marked Differences*, curated by Roberta Wadell, Brooklyn, NY  
*Myself*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV curated by Marjorie Vecchio\*
- 2010 *ArtPark: 1974–84*, UB Art Gallery, Center for the Arts, SUNY Buffalo, NY\*  
*The National Academy of Design Invitational*, National Academy, NY  
*Anatomical /Microbial /Microcosms*, Central Booking, Brooklyn, NY
- 2009 *The Last Book*, curated by Luis Camanzer, National Library of Argentina, Buenos Aires, Argentina
- 2008 *Works on Paper from the Contemporary Collection*, High Museum, Atlanta, GA
- 2007 *Radius*. Metaphor Gallery, Brooklyn, NY  
 “Phenomenal” Spaces, Cleveland, OH
- 2006 *Some Assembly Required: Extreme Evolutions*, Mead Museum, Amherst, MA\*  
*181 National Academy of Design Invitational*, National Academy, New York, NY \*  
*Threads of Memory*, Dorsky Gallery, NYC, NY\*  
*Couples*, Palmer Museum, Univ.of Pennsylvania, University Park, PA.\*
- 2005 *Traveler*, Dalton Gallery, Agnes Scott College, Atlanta, GA  
*Three Points of View*, Heriard-Cimino Gallery, New Orleans.LA.
- 2004 *Thinking in Line-A Survey of Contemporary Drawing*, University Gallery, Univ. of Florida, Gainesville FL, Curated by John L. Moore & Ron Janowich\*  
*Striking Comparisons*, Museum of Contemporary Art, Atlanta, Ga.  
*Reduce/Reuse/Rexamine*, Rotunda Gallery, NYC.NY.
- 2003 *Site/Insight*, PS1/MOMA, New York, NY Curated by Agnes Gund,
- 2002 *Nene Humphrey, Mary Campbell*, Art Resources Transfer, New York, NY  
*Sew Fine*, Islip Art Museum, East Islip, NY, Curated by Karen Shaw\*  
*Domestic Traces*. Dorsky Gallery, NY (Three-person exhibit) Curated by Margaret Matthews-Berenson\*  
*Prints from the Vermont Studio Press*, Robert Hull Flemming Museum, Burlington, VT
- 2001 *Havana Biennial*, Havana Cuba
- 2000 *Months and Moons*, ACA Gallery, New York, NY  
*Nene Humphrey/Benny Andrews: The Art of Family*, Ogden Museum, University of New Orleans, New Orleans, LA, And The Hotchkiss School, Lakeville, CT, Curated by Rick Gruber\*
- 1999 *Head to Toe: Impressing the Body*, University Gallery, Univ. of Mass. Amherst, MA  
 Curated by Donna Harkavey and Margaret Mathews- Berenson  
*Millennium Messages* org. by SITES, Washington, D.C. traveling to Everson Museum of Art, N.Y., Miami Univ.Art Museum, OH, Heckscher Museum of Art, Huntington, L.I. Curated by Bobbi Coller\*
- 1998 *Nene Humphrey, Grace Knowlton*, Workspace Gallery, NY. curated by Lesley Heller
- 1996 *Close to Home*, Lehman College Art Gallery, Bronx, NY. \*  
*The Art Exchange Show*, Denise Gordon Co., New York, NY
- 1995 *Essence and Persuasion, the Power of Black and White*, Anderson Gallery, Buffalo, NY  
*Object Lessons: Feminine dialogues with the surreal*, Massachusetts College of Art, Boston, MA, curated by Jeffrey Keough and Ann Wilson Lloyd\*  
*New South, Old South*, Winthrop University Gallery, Rock Hill, S.C.  
*In Three Dimensions: Women Sculptors of the 90's*, Newhouse Center for Contemporary Art, Staten Island, NY. \*

- 1994 *Project Room Installation* with Ellen Driscoll, Threadwaxing Space, New York, NY  
*Fabricated Nature*, Boise Art Museum, Boise ID and traveling\*  
*Sculpture Southeast*, South Carolina Art Museum, Columbia, S.C.\*
- 1993 *Idiocognito*, OIA/Police Building, New York, N.Y. and William Patterson College, Wayne, N.J.\*  
*Drawings from 55 Ferris Street*, curated by Frederike Taylor, Jessica Berwind Gallery, Philadelphia, P.A. and Wynn Kramersky Gallery New York, NY
- 1992 *55 Ferris II*, 55 Ferris Street, Brooklyn, New York. Curated by Frederike Taylor, essay by Nancy Princenthal\*  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro NC\*  
*Embracing the Void*, Valencia College, Orlando, FL. Curated Judith Page\*
- 1991 *Stark Contrast*, Trenkmann Gallery, New York, NY  
*Art of Our Times*, High Museum, Atlanta, GA. Curated by Susan Krane
- 1990 *Group Show*, East Hampton Center for Contemporary Art, Long Island, NY. Curated by Jennifer Cross\*  
*The Art of Drawing*, Lehman College, Bronx, NY. Curated by Jane Farver\*  
*Recent Acquisitions*, High Museum of Art, Atlanta, GA  
*Small Works, Cast Iron*, Sculpture Center, New York, NY  
*Work on Paper: Contemporary American Drawings*, High Museum of Art, Atlanta, GA\*  
*Collector's Exhibition*, Arkansas Arts Center, Little Rock, AR
- 1989 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY, Blum Helman Warehouse, and traveling internationally. Curated by Dr. Judy C. Van Wagner\*  
*Objects/Figures*, East Hampton Center for Contemporary Art, East Hampton, NY. Curated by Jennifer Cross\*  
*Installation*, Nexus Contemporary Art Center, Atlanta, GA  
*Nene Humphrey/Phillipe Bent*, Leslie Cecil Gallery, New York, NY
- 1988 *Scale (small)*, Rosa Esman Gallery, New York, New York  
*Sculpture as Companion*, Henry Feiwel Gallery, New York, NY  
*Group Show*, John Davis Gallery, New York, NY  
*Black, Grey, White*, Henry Feiwel Gallery, New York, NY  
*Sculpture '88*, White Columns, New York, NY  
*Selections*, Siegeltuch Gallery, New York, NY
- 1987 *Three Sculptors*, AIR Gallery, New York, NY  
*The Blue Angel*, Longwood Arts Center, Bronx, New York, traveled to Space 111, Birmingham, Alabama and AIR Gallery, New York, NY\*  
*Small Scale Sculpture/Large Scale Sculpture*, Atlanta College of Art, Atlanta, GA\*
- 1987 *Nature into Form*, Oscarsson Siegeltuch Gallery, New York, NY
- 1985 *Earth, Water, Light*, Interart de St. Amand Gallery, New York, New York  
*The Totemic Impulse*, Gallery Schweitzer, Montreal, Quebec, Canada
- 1984 *Sculptors Drawings*, Sculpture Center, New York, NY
- 1983 *Sculpture*, Greene Space Gallery, New York, New York, traveled to Visual Arts Gallery, SUNY at Purchase, NY\*
- 1982 *Sealed Orders*, Mercer Union Gallery, Toronto, Canada
- 1981 *Ambiance/Stimuli*, Alternative Museum, New York, NY\*  
*Ritual and Landscape*, Touchstone Gallery, New York, NY
- 1980 *Inaugural Show*, Touchstone Gallery, New York, NY
- 1978-9 *Group Show*, Touchstone Gallery, New York, NY

\*denotes catalog

### **Public Commissions:**

- 1984 *Passages*, Haggard Center, St. Mary's College, Notre Dame, IN  
*Red Road for Atlanta*, Piedmont Park, A.A.F., Atlanta, GA
- 1983 *Roadrise/Resting Space*, Art on the Beach, Battery Park, NY, sponsored by Creative Time, Inc.\*  
*Unending Roads*, Mitchel Field, Hofstra University, Hempstead, New York, NY\*
- 1981 *Meadow Passage/Forest House*, Morris Museum, Morristown, NJ\*
- 1980 *Enclosed Garden/Landscape*, Artpark, Lewiston, NY\*  
*Four Mountains for a Grove of Trees*, Ward's Island, NY, sponsored by A.R.E.A.\*

\*denotes catalog

### **Grants and Awards:**

- 2021 Watermill Foundation, Watermill, NY
- 2019 Brown Foundation Fellowship: Dora Maar House, Menerbes, France, MFAH, Houston, TX
- 2016 Agnes Gund Foundation Grant for Circling the Center Performance.
- 2012 Montalvo Artist Fellowship, Montalvo, CA
- 2011 MacDowell Colony Fellowship
- 2010 Agnes Gund Foundation Grant for Video Production, New York, NY  
Artist Residency Grant for project production, Sharadin Art Gallery, Univ. of Pa, Kutztown, PA
- 2009 Brown Foundation Fellowship, Dora Maar, House, France, Museum of Fine Arts Houston, TX
- 2008 Patricia and Jerre Mangione Fellowship, MacDowell Colony, NH
- 2007 Smithsonian Institution Artist Research Fellowship, Washington, DC
- 2003 Asian Cultural Council Artist Grant
- 2001 Berkshire Taconic Foundation Individual Artist Grant
- 1999 Anonymous Was a Woman Award, New York, NY  
Hambidge Center, CRG Corporation Fellowship, Rabun Gap, GA
- 1986 Rockefeller Foundation Fellowship, Bellagio, Italy
- 1983 National Endowment for the Arts, Individual Artist Grant
- 1982 Karolyi Foundation Fellowship, Vence, FR
- 1978 MacDowell Colony Fellowship, Peterborough, NH

### **Selected Bibliography:**

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<https://www.library.wisc.edu/specialcollections/>

Evie Cross, *Grieving through participatory Art: Alternative Spaces and Rituals*, pp.99-108, Lucerna: UMKC Interdisciplinary Research Journal, Kansas City,MO, 2023

*Aggie*, Directed by Catherine Gund, Aubin Pictures, 2020,  
<https://aggiefilm.com/watch/>

*Nene Humphrey, Pandemic Sound Scrolls*, Scoundrel Time online journal, June 11, 2020,  
<https://scoundreltime.com/pandemic-sound-scrolls/>

Louis Bury, “Materializing Memory and Trauma”, *Hyperallergic* online magazine, May 4, 2019

Mario Naves, “A Labyrinth worth getting lost in”, *The New Criterion*, vol.37, no.10, June 2019

Wendy Richmond, “Good Grief”, *Communication Arts Magazine*, January/February 2019

Sarah Rose Sharp, “Nene Humphrey at Lesley Heller”, *Art In America*, online and print, March,2018

Cat Kron, “ArtForum Critics’ Picks, Nene Humphrey, Lesley Heller”, *ArtForum* online, Jan. 22, 2018

Editors Artnews, “Nene Humphrey at Lesley Heller”, *ArtNews* online, Jan. 22, 2018

Sarah Cascone, “Must See Shows”, *Artnet*, online, Jan.5, 2018

Brienne, Walsh, “How the Artist Nene Humphrey Turned Objects into Mourning”, *Forbes*, online, Jan. 22, 2018

Cassidy Dawn Graves, “Art This Week”, *Bedford and Bowery* online, Jan.8,2018

Cristina Albu: “Modeling the Psyche: Nene Humphrey’s Multisensory Engagement of Empathetic Entanglement”, *Afterimage, The journal of Media Arts and Cultural Criticism*, Vol.44, No6, P.15- 20, 2017

Carey Dunne, “A Performance Where Victorian Mourning Braiding Meets Neuroscience”, *Hyperallergic* online magazine, Oct. 13, 2016

“Art and emotion under the microscope”, *The Art Newspaper*, Oct. 21<sup>st</sup>, 2016

Kevin Umania, “Editor’s Picks: 8 Events to See in New York This Week”, Oct. 11, 2016

Gary Pini, “9 Must-See Art Shows Opening this Week”, Oct. 12, 2016

Joey Hill, “Where the Soul Meets the Body”, *UMKC University News*, Kansas City, MO,2015

Ann Landi, “Facing the Blank Canvas”, *ArtNews*, June 2014

Julia Marshall, David M. Donahue; “Art-Centered Learning Across the Curriculum” *Teachers College Press*, Columbia University, 2014, pp.54-58

“Surrender to Something Dangerous: A conversation between artists Nancy Davidson and Nene Humphrey” June 2013, *artcore journal*: <http://artcorejournal.net>

Patricia Rossoff: “Innocent Eye: A Passionate Look at Contemporary Art” *Tupelo Press* November 2013.

Ann Landi, “Brain Wave”, *ArtNews*, June 2009 p.88 Cover Image: detail from *The Plain Sense of Things*.

Holland Cotter, “Weekend Reviews”, *The New York Times*, March 2009

Amy; Eshoo Ed, “A New York Drawing Collection at Work 1991-2006”. *Yale University Press*, 2008, with essays by Derrick Cartwright, James Cuno, Elizabeth Finch, Glenn Lowry, Ann Philbin, Jock Reynolds, Townsend Wolfe.

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Helen Harrison, “Site Specifics,’05”, *The New York Times*, July 10,2005

Nancy Princenthal,” Paper Airplanes, Recent Artist books on Flight and Travel”, *Art on Paper*, March 2005p.41

Patricia Rosoff, “Nene Humphrey: Carnal Knowledge”, *Sculpture Magazine*, Dec. 2004

Ken Johnson, "Review", *The New York Times*, June 18,2003, p. E32  
 Ken Johnson," Domestic Traces", *The New York Times*, June 1,2001, p. E4  
 Ariella Budick, "Woman to Woman", *Newsday*, April 23,2000  
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 Agnes Gund,"The Passion of a Collector", *Civilization*, Library of Congress, Washington, D.C. Jan.Feb.1999  
 Tom Patterson," Handy: Sculptor collaborates with Salem students", *Winston-Salem Journal*, Feb.7, 1999  
 Susan Krane, "Nene Humphrey, A Wild Patience", University of Colorado, Boulder, Jan.1998  
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 "Hand in Hand", *Daily Times*, Boulder, Colorado, Jan.29, 1998  
 Jennifer Heath," Hands", *Boulder Planet*, Jan.30, 1998  
 Joe, Miller," Asking Nene about art", *Boulder Weekly*, Jan.1998  
 Michael Rush," Five Connecticut Artists Turn to Installation", *Art New England*, Feb./Mar. 1998  
 William Zimmer," Honoring Women as Keepers of the Home", *The New York Times*, Oct.20, 1996 p. 10. N.J.Ed.  
 Jerry Cullum," The Two Sides of Domesticity", *The Atlanta Constitution*, Nov. 15, 1996  
 Cathy Byrd," The Tree Beyond its Leaves", *Creative Loafing*, Atlanta, Ga., Nov. 16, 1996  
 Suzanne Ramljak, "Carnal Knowledge' Object Lessons, *Feminine dialogues with the surreal*, Massachusetts College of Art, Boston, Jan. 1995, p.5.  
 Susan Hapgood, "Feminine Strategies", *Object Lessons, Feminine dialogues with the surreal*", Massachusetts College of Art, Boston, Jan. 1995, p.9.  
 Nancy Stamen, "Feminine Dialogues': A Tempest from Oppenheim's Teacup", *The Boston Sunday Globe*, Jan.29, 1995 p.42.  
 Mary Sherman," Female artists express their gender ", *The Boston Herald*, Jan. 25,1995 p. 46.  
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 Arlene Raven," Days Without Art", *Village Voice*, October 5, 1993.  
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 Amy Jinker Lloyd, "Nene Humphrey, Sandler Hudson Gallery," *Art in America*, December 1992, p. 122

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Jerry Cullum, "'Dream' Objects Probe Landscape of the Emotions," *The Atlanta Journal*, March 6, 1992, p. F2  
Tom Patterson, "Two Exhibits: One Shouts, One Whispers," *The Charlotte Observer*, September 13, 1992  
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Jerry Cullum, "Artists' Styles Contrast Nicely in McIntosh Exhibit of Sculptures, Drawings, Paintings," *The Atlanta Journal*, April 5, 1990, P.C-6  
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Kay Larson, "On the Beach," *New York Magazine*, September 5, 1983  
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Bruce Eder, "Provocative Modern," *Arts Weekly*, NY, February 2, 1983  
Benny Andrews, "Ambiance/Stimuli", Catalog, (Alternative Museum, NY, 1982)  
Linda Shearer, "Artists Space: Independent Exhibitions Program", Catalog, (Artists Space, NY, 1982)  
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Judith Wilson, "Small-Crafted Warnings," *Village Voice*, May 26, 1981  
Gail Gelburd, "Environmental Art Projects 1981", Catalog, (Morris Museum, NJ, 1981)  
Janet Heit, "Nene Humphrey: Medieval Landscape," *Arts Magazine*, June 1981  
Richard Huntington, *Artpark 1980*, (Artpark, Lewiston, New York, 1980)  
Vivienne Thaul Wechter, *AREA Sculpture-Ward's Island*, (AREA Inc, NY, 1980)  
Grace Glueck, "Outdoor Sculpture," *New York Times*, September 11, 1980  
Sarah McFadden, "Going Places Part II," *Art in America*, summer 1980  
Carrie Rickey, Kay Larson, "Stalking the Wild Sculpture," *Village Voice*, June 25, 1980  
John Perreault, "Ward's Island," *Soho News*, June 25, 1980  
Richard Huntington, "Artpark," *Courier Express*, Buffalo, NY, July 13, 1980

### **Education:**

M.A. Goddard College, Boston, MA 1972  
B.A. St. Mary's College, Notre Dame, IN 1968  
M.F.A. York University, Toronto, Canada 1978

### **Selected Public Collections:**

Museum of Fine Arts Houston, Houston, TX  
Smithsonian Institution, Washington, DC  
Carlos Museum, Emory University, Atlanta, GA  
Robert Hull Fleming Museum, Burlington, VT  
The High Museum of Art, Atlanta, GA  
Wilfredo Lam Contemporary Art Center, Havana, Cuba  
The Museum of Contemporary Art of Georgia, Atlanta, GA  
Ogden Museum, University of New Orleans, New Orleans, LA  
Morris Museum,  
Morristown, N.J.  
Haggart Center, St. Mary's College, Notre Dame, IN  
Best Products Inc. Sidney Lewis Collection, Richmond, VA  
Herb and Dorothy Vogel Drawing Collection  
Philadelphia Museum of Art, Philadelphia, PA  
Washington University, St Louis, MO  
McNay Museum, San Antonio TX.  
Xavier University, New Orleans, LA